

# ENENDENI MKAWAFANYE MATAIFA YOTE

Mt.28:19-20

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Tunduru

Andante:

E nende ni m ka wa fa nye ma ta i fa - yo te ku wa wa - na fu nzi

m ki wa ba ti - za na ku wa fu ndi - sha - ku ya shi ka yo te ni li yo


wa a mu ru ni li yo wa a mu ru ni nyi a se - ma Bwa na

1. Ye su a ka se ma na o a ka wa a mbi a ni me pe wa ma m

la ka ni me pe wa ma m la ka yo te mbi ngu ni na du ni a ni

2


30



2.E nende ni m ka wa fa nye ku wa wa na fu nzi m ki wa ba ti za

Detailed description: This block contains the first line of music, starting at measure 30. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the staff.

36



kwa ji na la Ba ba na Mwa na na Ro ho M ta ka ti fu

Detailed description: This block contains the second line of music, starting at measure 36. It continues with the same treble clef and key signature. The melody is similar to the previous line, with eighth and sixteenth notes. The lyrics are written below the staff.


40



3.Na ta za ma mi mi ni po ni po pa mo ja na nyi si ku zo te

Detailed description: This block contains the third line of music, starting at measure 40. It continues with the same treble clef and key signature. The melody is similar to the previous lines, with eighth and sixteenth notes. The lyrics are written below the staff.

46



si ku zo - te ha ta u ka mi li fu wa da ha ri

Detailed description: This block contains the fourth line of music, starting at measure 46. It continues with the same treble clef and key signature. The melody is similar to the previous lines, with eighth and sixteenth notes. The lyrics are written below the staff.