

Utukufu na.3

(RAC) R.A.Chuma

Moderato $\text{♩} = 60$

SOPRANO ALTO

TENOR BASS

U tu ku fu kwa Mu ngu ju u mbi - ngu ni na du ni a ni a ma - ni

6 kwa wa

kwa wa tu a li o wa - ri dhi_____ a - tu na ku si - fu - tu na ku-he

13

shi_mu tu na ku-a bu - du tu-na ku-tu ku - za tu-na ku shu ku ru - kwa a ji li

The musical score consists of three systems of music. The first system (measures 1-5) features two voices (Alto and Bass) in 6/16 time with a key signature of one sharp. The second system (measures 6-10) features two voices (Soprano and Alto) in 6/16 time with a key signature of one sharp. The third system (measures 11-15) features two voices (Bass and Tenor) in 6/16 time with a key signature of one sharp. The lyrics are written below the notes, alternating between English and Swahili. The vocal parts are represented by treble and bass staves respectively.

2

21

Ee bwa na Mu ngu-m fa lme wa mbi ngu
ya u tu ku fu wa ko m ku u - - - - - m

27 ni - - - -

Ee bwa na Ye su kri sto

34 mwa na-pe ke e

mwa - na pe ke e Ee-bwa na Mu - ngu mwa na ko - ndo - o wa Mu

49

u - tu - hu - ru mi - e - mwe nye-ku-o ndo-a dha_mbi za - u li mwe ngu

57

po - ke a - o mbi_ le tu - mwe nye-ku ke - ti ku u me kwa Ba ba_

65

kwa ku - wa ndi we u li ye pe le ya ko -
u - tu hu - ru mi - e - - - - kwa ku - wa ndi we u li ye

73

m ta ka ti fu - pe ke ya ko - Bwa - na -
kwa ku - wa ndi we u li ye pe ke ya ko Bwa na
pe ke ya ko - pe ke ya ko u li ye pe ke ya ko Bwa na
kwa ku - wa ndi we u li ye pe ke ya ko -

4

79 pe ke ya ko *ff*
 - u li - ye - ju u - ka bi sa Ye - su kri - sto -
 - pe ke ya ko - Yesu - kri - sto -

88 *mf*
mf pa mo - ja na Ro ho m ta ka - ti fu ka - ti ka - u tu
mf pa mo - ja na Ro ho m

93 *rit.*
 ku fu wa Mu - ngu - ba ba a mi - na.