

SHUKA BWANA

(Ubani)

Furaha Mbughi
Kiwira-Tukuyu, Mbeya
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$\text{♩} = 75$

Shu_ ka Bwa_ na_ shu_ ka, u je u chu ku e sada ka tu na yo kuto

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and then a mezzo-forte (*mf*) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

le a, u i pe le ke kwenye A I ta re ya ko_ ya Mbi_ ngu_ ni.

The second system continues the musical score. It begins with a forte (*f*) dynamic. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system.

1. Tu na ku to le a, m ka te na di va i,
2. Ba ba tu na o mba, po ke a sa la ze tu,
3. Mo shi wa u ba ni, tu na o u fu ki za,

The third system provides three different vocal parts for the lyrics. The piano accompaniment continues with the same rhythmic pattern.

ki i ni cha nga no, na tu nda la m za bi bu.
i li zi u nga ne, na sa da ka ya_ le o.
u we ma nu ka to, ya sa da ka ya_ le o.

The fourth system concludes the piece with three vocal parts. The piano accompaniment ends with a final chord.