

**TUONYESHE REHEMA** *By; Anthony Wissa*  
*Zab. 84: 8-13 (K) 7* *2014,Tabora-Mission*

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major). The first staff uses a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef.

**Lyrics:**

- Staff 1: Ee Bwa na Ee Bwa na (Bwa na) u tu o nye she re he ma  
u tu pe wo ko vu wa ko u tu pe wo ko vu wa ko.
- Staff 2: 1.Na ni si ki e a ta ka vyo se ma Mu ngu Bwa na  
1.ma a na a ta wa a mbi a wa tu wa ke a ma ni.
- Staff 3: 2.Ha ki ka wo ko vu wa ke u ka ri bu na wa m cha o
- Staff 4: 2.u tu ku fu wa ke ka ti ka ka ti ka n chi ye tu.

Musical notation for the first part of the song, starting with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

3.Fa dhi li na kwe li zi me ku ta na ha ki na a ma ni zi me bu si a na

Musical notation for the second part of the song, continuing from the previous section. The melody consists of eighth and sixteenth note patterns.

3.kwe li i me chi pu ka ka ti ka n chi ha ki i me chu ngu

Musical notation for the third part of the song, continuing from the previous section. The melody consists of eighth and sixteenth note patterns.

3.li a ku to ka Mbi ngu ni.

Musical notation for the fourth part of the song, continuing from the previous section. The melody consists of eighth and sixteenth note patterns.

4.Na a m Bwa na a ta to a ki li cho che ma na n chi ye tu

Musical notation for the fifth part of the song, continuing from the previous section. The melody consists of eighth and sixteenth note patterns.

4.i ta to a ma za o ya ke.