

UBATIZO WA BWANA

By; Anthony Wissa

Miyuji-Dodoma

10/01/2015

Bwa na a li po kwi sha ku ba ti zwa Mbi ngu zi kam fu nu ki a

The first system of music is written in treble and bass staves with a key signature of one sharp (F#) and a 3/8 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

ro ho a ka shu ka kwa mfa no wa hu wa na ku ka a ju u ya ke. Na ta za ma

The second system of music continues the melody and accompaniment. The lyrics are written below the staves.

sa u ti ya Ba ba i ka se ma Hu yu ni mwa na ngu mpe ndwa wa ngu ni na ye pe

The third system of music continues the melody and accompaniment. The lyrics are written below the staves.

nde zwa na ye ni na ye pe nde zwa na ye.

The fourth system of music concludes the piece. The lyrics are written below the staves.

