

NI WAKATI WA TOBA

Respiquisi Mutashambala Thadeo

Fri 7th Machi 2014

From DSM to Mbeya

Moderato

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Moderato'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Ni wa ka ti wa to ba ni wa ka ti wa ku tu bu wa ku

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket and a second ending bracket. The lyrics are written below the treble staff.

m ru di a Mu ngu wa ko Mu ngu wa ko: Ni wa wa ko

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

1.Je? Ya ku fa a ni ni mwa na da mu ku fu nga ku la na ku fu nga_ ku nywa

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

la ki ni ma te ndo ya ko ha ya fa na ni na hu ko ku fu nga kwa ko.

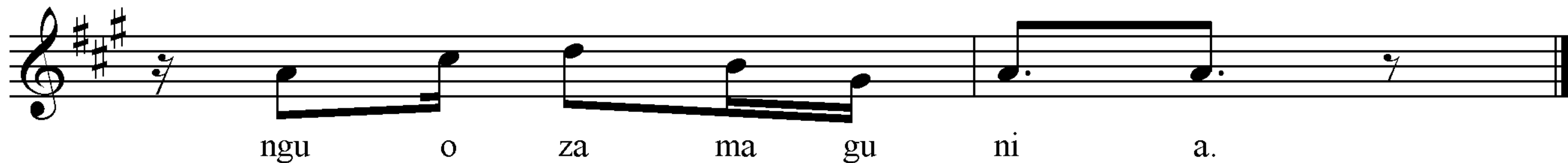
The fifth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

2.Je? Ku fu nga hu ku ni sa u mu ni li yo i cha gu a, si ku ya m tu ku ji ta a

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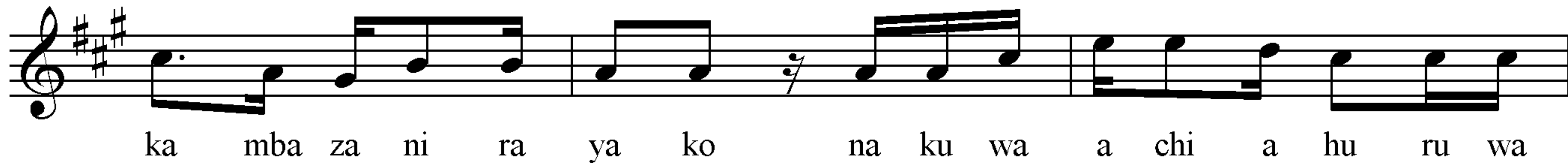
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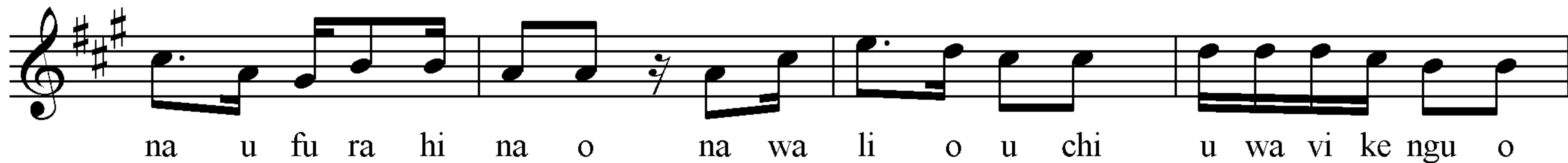
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