

# UMEMTENDEA MEMA.

Zab. 119:17-19.

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Julai 2021 Morogoro.*

Maestoso

The musical score consists of five staves of music for two voices (Soprano and Bass) in common time (indicated by '2'). The key signature is one sharp (F#). The vocal parts are written in black notation on white staff lines. The piano accompaniment is written in black notation on a separate staff below the vocal parts. The lyrics are written in a mix of English and Swahili. The score is divided into four sections by measure numbers 1, 4, 9, and 13.

**Section 1 (Measures 1-3):**

U-me-m - te-nde-a me-ma m - tu - mi-shi wa - ko Ee Bwa - na sa - wa - sa - wa

**Section 4 (Measures 4-7):**

na a-ha-di ya-ko, U-ni-fu-ndi-she a - ki - li, a - ki - li na ma-a - ri - fa;  
a - ki - li

**Section 9 (Measures 8-11):**

Ma - a - na ni-me-ya - a - mi - ni ma-a - gi - zo ya - ko, ni-me-ya - a - mi - ni

**Section 13 (Measures 12-15):**

ma-a - gi - zo ya - ko, ni-me ya - a - mi - ni ma-a - gi - zo ya - ko.

2



1.Ka - bla si - ja te - swa mi - mi na - li - po - te - a, la - ki - ni sa - sa ni - me - li - ti - i ne - no

24



la - ko. 2.We - we u mwe - ma na m-te - nda me - ma, u - ni - fu - ndi - she, u - ni

31



fu - ndi - she a - mri za - ko. 3.We - nye ki - bu - ri wa - me - ni - zu li - a u - o - ngo,

37



kwa mo - yo wa - ngu wo - te ni - ta - ya - shi - ka ma - u - si - a ya - ko. 4.Mi - o - yo ya - o i - me - ne

43



ne - pa ka - ma sha - ha - mu, mi - mi ni - me - i - fu - ra - hi - a she - ri - a ya - ko.