

MT. VINSENTI (Utenzi)

Fr. Alois Msigwa

Si ku ya le o Si - ku Si ku ya fu ra ha kwa Shi ri - ka le tu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The lyrics are written below the notes.

Tu nam ku mbu ka Mta ka ti fu Vin sen ti eh Vin se ti Vin sen ti Ba

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The lyrics are written below the notes. There are two first endings (1.) and one second ending (2.) indicated by brackets.

ba ye tum ta ka ti fu Eh Vin sen ti.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The lyrics are written below the notes. The system ends with a double bar line.

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2. Mungu alimtu (tuma) kwao masikini, awahudumie*2 (Tunamkumbuka...
3. Kule Follevi (ville), kwake Mama Gondi, kuhubiri toba*2
4. Kuanzisha cha (chama), cha Walazaristi, Okoa fukara*2
5. Na Mama Lui (ise) kuanzisha chama, Sista wa Upendo*2
6. Vyumba vya wago (gonjwa), Konventi zetu, hivyo kaagiza*2
7. Wagonjwa wafu (fungwa), fukara kosefu, kwa tumetumwa*2
8. Maombezi yaa (yake), leo tunaomba, twendeleze mwito*2
9. Mbinguni ali (liko), leo iwe shangwe, Aminaleluya*2