

VIUZENI MLIVYONAVYO MTOE SADAKA

Luka, 12:33-34,37,42,48

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Musical score for measures 1-5. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is 2/4. The vocal line includes lyrics such as "vi u ze", "ni m li vyo na", "vuo", "da ka i fa nyi", "vi u ze", "ni m li vyo na", "vuo", and "ni m ka". The bass line provides harmonic support.

Musical score for measures 6-10. The score consists of two staves: Treble and Bass. The key signature changes to one sharp (F#). The time signature remains 2/4. The vocal line includes lyrics such as "e ni mi fu ko i si yo cha ka a a ki ba i si yo pu", "ki ba a ki", and "ba". The bass line continues to provide harmonic support.

Musical score for measures 11-15. The score consists of two staves: Treble and Bass. The key signature changes back to one flat (B-flat). The time signature remains 2/4. The vocal line includes lyrics such as "ngu a ka ti ka mbi", "ngu vi u", and "ngu". The bass line continues to provide harmonic support.

1.Maha li pa si po ka____ ri bi____ a____ mwi vi wa la no ndo ha ha
 2.Ni na ni ba si a li ye wa ki li mwami ni fu mwenye bu sa ra a
 3.Na ki la a li ye pe____ wa vi____ ngi____ kwa ke hu yo vi ta ta kwa
 4.He ri wa tu mwa a mba____ o Bwa____ na a ja po a ta ku ta wa na

ri bu kwa ku wa ha zi na ye nu i li po____ ndi po
 mba ye Bwa____ na wa ke a ta mwe ka ju u ya____ u ti
 vi ngi na ye wa li ye mwe ke a a ma na a ma na ya
 ke sha a ta ji fu nga na ku wa____ ka ri____ bi sha____

1.na mi o yo
 2.mi shi a ga we
 3.vi tu vi ngi
 4.cha ku la

1.mi o yo ye nu i____ ta ka po ku wa po
 2.a ga we po sho kwa____ wa ka ti____ wa ke
 3.vi ngi kwa ke wa____ ta ta ka na vi ngi
 4.Cha ku la ni na ku wa hu du____ mi a