

MSIHUKUMU

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Moderato

ndo a kwa nza bo ri ti i li yo

f O ndo a kwa nza bo ri ti kwa nza bo ri ti kwa nza bo ri ti i li yo

ndo a kwa nza bo ri - ti i li yo

po ji - cho ni mwa ko i li yo ko ji - cho ni mwa ko

po ji cho ni mwa ko i li yo ko ji cho ni mwa ko ndi po u ta ka po o

po ji - cho ni

ji cho ni

na ki ba nzi ki ba nzi ndi po u ta) o na ki ba nzi ji - cho ni mwa ndu gu ya ko o

1.

2.

ko

FINE

O
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S
E

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STANZA'S



1. Ba si mbo na wa ki ta za ma ki ba nzi ki li cho nda ni ya ji cho la ndu gu ya ko



1. na bo ri ti i li yo nda ni ya ji cho la ko mwe nye we hu i a nga li i.



2. A u u ta we za je ku mwa mbi a ndu gu ya ko ndu gu ya ngu ni a che ni ki to e



2. ki ba nzi ki li cho nda ni ya ji cho la ko Na we hu i a nga li i bo ri ti



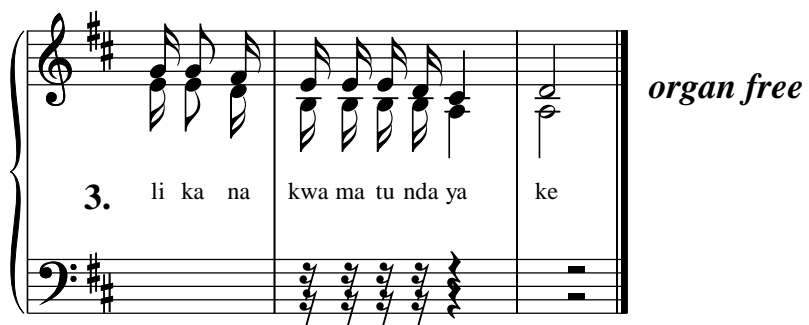
2. nda ni ya ji cho la ko mwe nye we



3. Kwa ma a na ha ku na m ti m zu ri u za a o ma tu nda ma ba ya wa la

3. m ti m ba ya u za a o ma tu nda ma zu ri Kwa - ku wa ki la m ti hu ta mbu

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3. li ka na kwa ma tu nda ya ke

organ free

The image shows a musical score for an organ. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The treble staff contains a melody of eighth notes in the first two measures, followed by a whole note chord in the third measure. The bass staff contains a bass line of eighth notes in the first two measures, followed by a whole note chord in the third measure. The lyrics '3. li ka na kwa ma tu nda ya ke' are written below the treble staff. To the right of the score, the text 'organ free' is written in an italicized font.

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