

MFANYIENI BWANA SHANGWE

ktkt dom/4/pasaka mwaka C

Alegro Moderato

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1. Mfa nyi e ni Bwa na sha ngwe du ni a yo te - m tu mi ki e ni
2. Ju e ni kwa mba Bwa - na ndi - ye Mu ngu - ndi - ye a li ye

1. Bwa na kwa fu ra ha njo ni mbe le za ke kwa ku i mba
2. tu u mba na si si tu wa tu wa - ke na ko ndo o

Organ free Organ free Organ free

1. mbe le za ke kwa ku i mba
2. ko ndo o wama li sho ya ke

Chorus

Tu wa - tu wa - ke na ko ndo o ko ndo o wa ma li - sho
na ko ndo o ko ndo o

ma li sho ya ke tu wa - tu wa - ke na ko ndo o ko ndo o
na ko ndo o ko ndo o

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Piano part (treble and bass staves) in G major, 2/4 time. The vocal line begins with "wa ma li -". Measure 1 ends with a fermata over the piano part. Measure 2 begins with "sho ma li". The vocal line continues with "sho ya ke" (repeated twice). The piano part ends with a fermata over the vocal line.

FINE
O
R
G
A
N
P
A
U
S
E

Continuation of the piano part, showing a melodic line consisting of eighth and sixteenth notes.

3. Kwa ku wa Bwa na ah ndi ye mwe ma - Re he ma za ke ni

Continuation of the piano part, showing a melodic line consisting of eighth and sixteenth notes.

3. za mi le le - na u a mi ni fu wa ke vi

Continuation of the piano part, showing a melodic line consisting of eighth and sixteenth notes. The vocal line concludes with "za zi na vi za zi".

Organ free

3. za zi na vi za zi