

NJONI TUMWIMBIE BWANA!!!

Na: Baraka John
 #B.The Best
 @Matosa DSM
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$\text{♪} = 125$

Soprano (S) and Alto (A) parts are shown in treble clef, 6/16 time, key signature of four sharps. The vocal line consists of eighth-note chords and rests. The lyrics are:

Njo ni tu mwi mbi e Bwa na tum si fu Mu ngu Mu ngu sa

Bass (T) and Bassoon (B) parts are shown in bass clef, 6/16 time, key signature of four sharps. The vocal line consists of eighth-note chords and rests.

Continuation of the musical score. Measure 6 starts with a bassoon part. The lyrics are:

sa njoni na ki na nda ja ma ni njoni na ka ya mba
 na njoni na fi li mbi le te ni le te ni te na ngo ma

The vocal line continues with eighth-note chords and rests.

Measure 11 starts with a soprano part. The lyrics are:

njo ni tum si fu Bwa na njo ni tum si fu Bwa na njo ni tum si fu

The vocal line consists of eighth-note chords and rests.

17

Mu ngu Mwe nye zi njo ni tu mwi mbi e njo mwi mbi e.

22

1. A li ye u mba mbi ngu pi a du ni a a ka tu
 2. A ka ta ka tum ju e tum pe nde ye ye tum tu mi
 3. Ba si njo ni tum si fu mu u mba we tu na si fa

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1. u mba na bi na da mu kwa mfa no wa ke.
 2. ki e tu fi ke kwa ke kwa ke mbi ngu ni.
 3. ze tu zi vu me kwa ke kwa ke mbi ngu ni.

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