

Akawanyeshea Mana

Katikati Dom. ya 18 Mwaka B.

Na, Sunday Deogratias

Nansio Parish

UKEREWE

26/07/2021

Akawanyeshea Ma-na Ma-na i li wale akawapana - fa - ka nafa kayaMbingu

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

8

ni.

The second system of the musical score continues the melody from the first system. It consists of a single measure in the treble staff and a single measure in the bass staff, both ending with a double bar line. The lyrics 'ni.' are written below the staves.

9

1. Ma mbo tu li yo ya si ki a na ku ya fa ha mu ma mbo a mba yo
2. Ha yo ha tu ta - wa fi cha wa - na wa o hu ku tu ki wa
3. La ki ni a li - a mu ru ma wi - ngu ju u a ka i fu ngu
4. Wa na da mu wa ka la cha - ku la cha ku la cha ma

The third system of the musical score is written in treble and bass staves. It features a melody of eighth and sixteenth notes. Below the staves, there are four lines of lyrics, each corresponding to a different vocal part or instrumental line. The lyrics are written in a simple, sans-serif font.

14

ba ba ze tu wa li tu a mbi a.
a - mbi a ki za zi ki ngi ne.
a mi la ngo ya - mbi - ngu ni.
shu - ja a cha ku wa shi bi sha.

The fourth system of the musical score is written in treble and bass staves. It features a melody of eighth and sixteenth notes. Below the staves, there are four lines of lyrics, each corresponding to a different vocal part or instrumental line. The lyrics are written in a simple, sans-serif font.