

ALELUYA ALELUYA

SHANGILIO

Na: Robert .E. Nkonde

@St. Paul Choir

Kimara Parish DSM

07 January 2021

+255 715 853 632

$\text{♩} = 70$

A le lu ya

S
A

A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya

T
B

A le lu ya A le lu ya

Detailed description: This block contains the first four measures of the song. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The lyrics are 'A le lu ya' repeated. The Soprano and Alto parts have a melodic line with eighth notes and quarter notes. The Tenor and Bass parts provide a harmonic accompaniment with similar rhythmic patterns.

5

A le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya

A le lu ya A le lu ya

Detailed description: This block contains measures 5 through 8. The Soprano and Alto parts continue with the melody, and the Tenor and Bass parts continue with the accompaniment. The lyrics are 'A le lu ya' repeated. The music concludes with a double bar line and repeat dots.

11

Empty staves for Soprano and Alto parts.

Empty staves for Tenor and Bass parts.

Detailed description: This block contains measures 11 through 14. All four staves (Soprano, Alto, Tenor, Bass) are empty, indicating a rest or a section where the instruments are silent.

28

Empty staves for Soprano and Alto parts.

Empty staves for Tenor and Bass parts.

Detailed description: This block contains measures 28 through 31. All four staves (Soprano, Alto, Tenor, Bass) are empty, indicating a rest or a section where the instruments are silent.