

UTANIJULISHA NJIA ZAKO

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The musical score consists of four staves of music, each with a treble and bass clef, and a key signature of two sharps (F major). The time signature is mostly common time (indicated by '8'). The lyrics are written below the notes, with some words in English and others in Swahili. The score includes vocal parts and harmonic support from a piano or similar instrument.

1. **Stave 1:** The vocal line begins with "Ee Bwa na" and continues with "u ni ju li she nji a za ko". The lyrics then repeat with "u ni ju li - she - nji a za ko". The piano accompaniment provides harmonic support throughout.

2. **Stave 2:** The vocal line continues with "pi to ya ko u ni o ngoze ka ti kakwe li ya ko na ku ni fundi sha ma". The piano accompaniment features eighth-note patterns.

3. **Stave 3:** The vocal line continues with "eBwa na a nawe we ndiweMu ngu wa wo ko vu wa ngu sha ma a nawe we ndiweMu ngu". The piano accompaniment provides harmonic support.

4. **Stave 4:** The vocal line concludes with "wa wo ko vu wa ngu". The piano accompaniment provides harmonic support.

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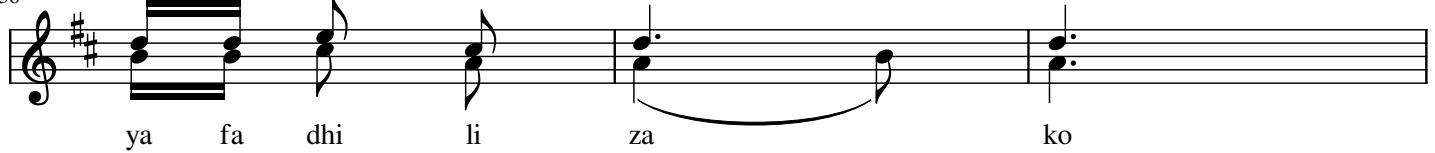
1.E Bwa na kumbuka re he ma za ko nafa dhi li za ko u si ya kumbuke mako sa ya u

30



ja na wa ngu wa la ma a si ya ngu u ni kiumbu ke kwaka di ri

36



ya fa dhi li za ko

39



2.Bwana yu mwe ma namwe kwa hi yo a ta wa fu ndisha wenyedha mbi njia

47



wapo le a ta wa o ngoza ka ti ka hu ku mu na a ta wa fu ndi sha nji a ya ke