

MTAKATIFU YOSEPH

Na: Alex Kamugisha

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Musoma Cathedral Parish.

Mta ka ti - fu Yo se - fu ba ba mli shi wa Bwana Yesu kri sto u li li nde ka ni sa le tu

The first system of the musical score is written for Tenor (T) and Bass (B) voices. It features a treble clef for the Tenor part and a bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

pi a na fa mi li a ze tu tu i shi kwa u pe ndo a ma - ni na u mo ja.

The second system of the musical score continues the melody for Tenor (T) and Bass (B) voices. It starts with a measure rest (4) and continues with the same musical notation and key signature as the first system. The lyrics are written below the notes.

stanzas

The stanzas of the musical score are written for a single voice part, likely Tenor (T). It features a treble clef and the same key signature of two sharps (F# and C#). The time signature is common time (C). The melody is composed of eighth and sixteenth notes, with some rests.

1. Tu li nde ba - ba tu si ma me i - ma ra ka ti ka i - ma ni tu e ne ze ne no la Mu ngu.
2. U pe ndo wa - ko kwa- fami li a - ya ko nim fa no wa ku i gwa na - wa na u me - wo te.
3. U tu o mbe - e kwa- mwa na o m pe nzi tu zi di kudu mi sha u - mo ja na A- ma ni.