

EE MUNGU UNIOKOE

Zab 70:1-4, 71:12-13

ERNESTUS M. OGEDA

Wimbo wa Mwanzo Dominika ya 18

SHINYANGA

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Moderato Con anima

Slightly modified on 26.07.2021

First system of the musical score. It consists of a treble and bass staff in 3/8 time, key of B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ee Mu ngu u ni o ko - e, Ee Bwa. The first measure has a forte (f) dynamic marking.

Second system of the musical score. It consists of a treble and bass staff in 3/8 time, key of B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: na u ni sa i di - e hi ma. Ee- hi ma. Ndiwem sa a da wa ngu. The first measure has a mezzo-forte (mf) dynamic marking. The system includes a first ending (1.) and a second ending (2.).

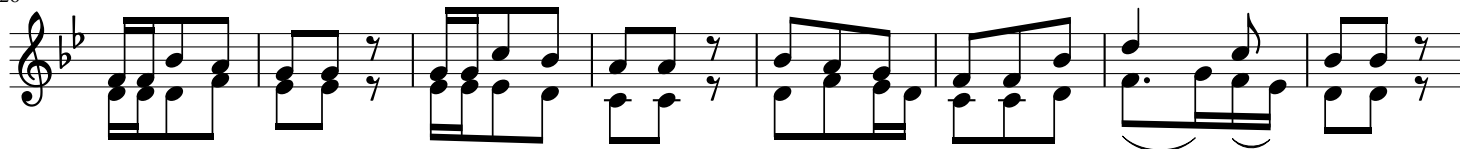
Third system of the musical score. It consists of a treble and bass staff in 3/8 time, key of B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: naMwoko zi wa ngu , Ee Bwa na, u si ka wi - e. The first measure has a forte (f) dynamic marking, and the second measure has a fortissimo (ff) dynamic marking. The system ends with a double bar line.

18 Zab.70:2



1. Wa a i bi ke , wa fe dhe he ke , wa na o i ta fu ta na _ fsi ya ngu,

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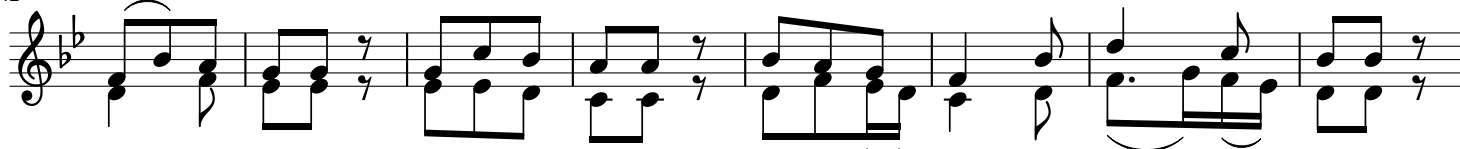
Warudi shwe nyuma, wata ha ya ri shwe wa pende zwa o na sha _ ri ya ngu

34 Zab.69:3



2. Ni _ me cho ka kwa ku li a kwa ngu , Na ko o la ngu li me ka u ka.

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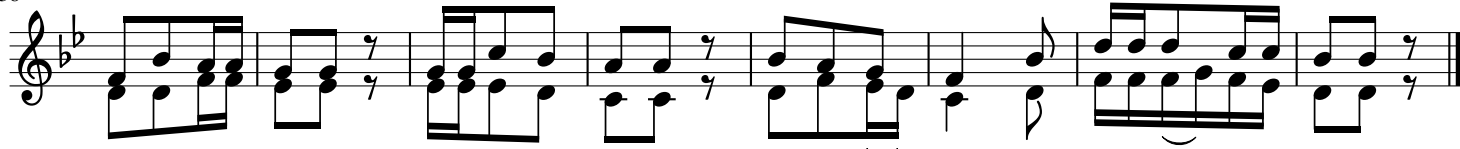
Ma cho ya ngu ya me dho o fu kwa ku m ngo ja Mu _ ngu wa ngu.

50 Zab.71:12,13



3. Ee _ Mu ngu u si we mbali na mi , fa nya ha ra ka ku ni sa i di a ,

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Wa vi kwela u mu nawa a i bi ke , wa le wa na o ni ta ki a ma ba ya.