

Akawanyeshea Mana

Charles Nthanga

$\text{J} = 82$

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is $\text{F}^{\#}$ major (one sharp). The time signature is $2/4$. The vocal line follows the lyrics:

A kawanyeshe a ma na i li wa le a ka wa pa an fa ka ya

A kawanyeshe a ma na i li wa le a ka wa pa na fa ka ya

Musical score for measures 7-12. The vocal line continues with the lyrics:

mbi ngu ni a ka wa pa na - fa ka ya mbi - ngu ni

mbi ngu ni a ka wa pa na fa ka ya mbi ngu ni

mbi ngu ni a ka wa pa na fa ka ya mbi ngu ni

13

Musical score for measure 13. The vocal line begins with a melodic line and then splits into two parts for a call-and-response effect. The lyrics are:

1. Mambo tu li yo ya si ki a na ju ya fa ha - mu
a mba yo ba ba ze tu wa li - tu - a mbi - a
2. La ki ni a li ya - mu ru ma - wi ngu ju - u
a ka i fu ngu a mi la ngo ya - mbi ngu ni ju - u

17

ha yo ha tu ta wa fi - cha wa na wa o
a ka wan ye she a ma - na i li wa le

huku tu ki wa a mbi a
a ka wa pa wa na da mu

22

ki za zi ki ngi ne si fa za Bwa na na ngu vu za ke
cha ku la cha mbi ngu wo te wa ka la - wa ka shi ba