

ALELUYA - II

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DSM*

The musical score consists of two staves of music. The top staff uses treble clef and has a key signature of one sharp (F#). The bottom staff uses bass clef and also has a key signature of one sharp (F#). The music is in common time (indicated by '3'). The lyrics are written below the notes, corresponding to the vocal parts.

Top Staff (Treble Clef):

- Measure 1: "A le lu ya a le lu - ya a le lu - ya a le lu ya - a le lu ya a le lu - ya a le"
- Measure 2: "ale lu ya - a le lu ya a le lu - ya - a le lu - ya a le"
- Measure 3: "a - le - lu ya a le a le lu ya a le"
- Measure 4: "lu - ya - a le lu ya - a le lu - ya a le lu - ya - a le"
- Measure 5: "lu - ya - a le lu ya a le lu - ya - a le lu - ya - a le"
- Measure 6: "a le lu ya a le lu ya a le lu - ya - a le lu - ya - a - le -"
- Measure 7: "lu - ya"
- Measure 8: "lu - ya a le lu ya a le lu ya"
- Measure 9: "lu - ya"

Bottom Staff (Bass Clef):

- Measure 1: "A le lu ya a le lu - ya a le lu - ya a le lu ya - a le lu ya a le lu - ya a le"
- Measure 2: "ale lu ya - a le lu ya a le lu - ya - a le lu - ya a le"
- Measure 3: "a - le - lu ya a le a le lu ya a le"
- Measure 4: "lu - ya - a le lu ya - a le lu - ya a le lu - ya - a le"
- Measure 5: "lu - ya - a le lu ya a le lu - ya - a le lu - ya - a le"
- Measure 6: "a le lu ya a le lu ya a le lu - ya - a le lu - ya - a - le -"
- Measure 7: "lu - ya"
- Measure 8: "lu - ya a le lu ya a le lu ya"
- Measure 9: "lu - ya"

Bottom Staff (Bass Clef):

- Measure 10: "Kondo o wa nge wa i si ki a sa u ti ya nge a - se ma Bwa na na mi na wa ju a na o wa ni fu a ta"