

# ULIMI WANGU NA UGANDAMANE

Na: Baraka John  
 #B.The Best  
 @Matosa DSM  
 April 2021

*J = 50*  
 Con Animma

Soprano (S) Treble clef, 3/8 time, dynamic markings: **U li mi wa ngu na u ga nda ma ma ne**

Alto (A) Treble clef, 3/8 time, dynamic markings: **U li mi wa ngu na u ga nda ma ma ne**

Tenor (T) Bass clef, 3/8 time, dynamic markings: **u li mi wa ngu na u ga nda ma ne.**

Bass (B) Bass clef, 3/8 time, dynamic markings: **wa ngu**

5  
 Soprano (S) Treble clef, 3/8 time, dynamic markings: **u li mi wa ngu na u ga nda ma ne.**

Alto (A) Treble clef, 3/8 time, dynamic markings: **wa ngu**

Tenor (T) Bass clef, 3/8 time, dynamic markings: **na ka a ka a la ki nywa cha ngu**

Bass (B) Bass clef, 3/8 time, dynamic markings: **na ka a ka a la ki nywa cha ngu**

9  
 Soprano (S) Treble clef, 3/8 time, dynamic markings: **na ka a ka a la ki nywa cha ngu**

Alto (A) Treble clef, 3/8 time, dynamic markings: **ni si po ku ku mbu ka Bwa na.**

Tenor (T) Bass clef, 3/8 time, dynamic markings: **ni si po ku ku mbu ka Bwa na.**

Bass (B) Bass clef, 3/8 time, dynamic markings: **ni si po ku ku mbu ka Bwa na.**

13  
 Soprano (S) Treble clef, 3/8 time, dynamic markings: **ni si po ku ku mbu ka Bwa na.**

Alto (A) Treble clef, 3/8 time, dynamic markings: **ni si po ku ku mbu ka Bwa na.**

Tenor (T) Bass clef, 3/8 time, dynamic markings: **ni si po ku ku mbu ka Bwa na.**

Bass (B) Bass clef, 3/8 time, dynamic markings: **ni si po ku ku mbu ka Bwa na.**

