

# Waufumbua mkono wako

Charles Nthanga

$\text{♩} = 80$

Musical score for the first section of the song. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Wa u fu mbu a mko no wa ko.

Wa u fu mbu a mko no wa ko

Musical score for the second section of the song. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: wa ki shi bi sha ki la ki li cho.

wa ki shi bi sha ki la ki li cho

Musical score for the third section of the song. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: ha i ma ta kwa ya ke. This section includes endings 1 and 2.

ha i ma ta kwa ya ke ya - ke

1. Ee Bwa na ka zi za ko zo te zi  
2. Ma cho ya wa tu ya ta ku e le  
3. Bwa na ni mwe nye ha ki ka ti ka

ta ku shu ku - ru na wa  
ke - a we - we Hu wa  
nji a za ke zo te na mwe

cha Mu ngu wa ko wa ta ku hi  
pa cha ku la cha o wa ka ti  
nye fa dhi li juu ya ka zi zake

14

mi wa zo di ke te

wa ta u ne na u tu ku fu wa  
wa u fu mbu a wa u fu - mbu  
Bwa na yu ka ri - bu na wo te

17

u fa lme wa ko ku hu - ha di thi - a u we za - wa ko  
a mko no wa ko wa ki shi bi sha ki licho hai ma ta kwa - ya ke  
wa mwi ta - o wo te - wa mwi ta - o kwa u a mi ni fu