

# KABILA LANGU

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The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is mostly F major (one sharp), with some changes in the third system. The time signature is 2/4 throughout.

**System 1:** Treble staff starts with a dynamic ***ff***. Bass staff has a sustained note. Lyrics: Ka bi la la ngu ka bi la la - ngu ni me ku te nde a ni ni ni me ku te.

**System 2:** Treble staff: nde a ni ni, a u ni me ku si ki ti sha (with a fermata over the notes) ki tu ga ni. Bass staff: (with a fermata over the notes).

**System 3:** Treble staff: I li ni pa sa, i li ni pa sa ni ku te nde e ni ni za i di ni ni za i ni. Bass staff: (with a fermata over the notes).

**System 4:** Treble staff: di ni si ku te nde e, ni li ku pe nda, ni li ku pe ka ma - sha mba zu ri. Bass staff: (with a fermata over the notes).

**System 5:** Treble staff: (with a fermata over the notes). Bass staff: (with a fermata over the notes). The section ends with the word **FINE**.

**Performance Notes:** The first system starts with a forte dynamic (***ff***). The bass staff in the first system has a sustained note. The bass staff in the second system has a sustained note. The bass staff in the third system has a sustained note. The bass staff in the fourth system has a sustained note. The bass staff in the fifth system has a sustained note. The section ends with the word **FINE**.

1. Ni li ku pe nda, ka ma sha mba la ngu zu ri sa na, na we u me ku wa m chu ngu  
2. Ni li po ku wa, na ki u u ka ni nywe sha si ki, u ka ni cho ma u ba vu wa

1. ka bi sa kwa ngu.  
2. ngu kwa m ku ki.