

BWANA KAZALIWA

M.S.MADUKA,
MAFINGA,IRINGA,
19.NOV,2020

$\text{♩} = 75$

S A
T B

Bwa na A me za li wa Njoo ni tu m sha ngi li e Bwa na, Tu m su ju_,
di e na Tu mwa bu du Bwa na, na, Mi le le, Tu msha ngi_,
li e, Mi le le Tu msu ju di e, Mi le le Tu mwa bu di e, Mi le_
li e, Tu msu ju di e, Tu mwa bu di e,
le, Tu mwa ngu ki e Mwo ko zi,
Tu _mwa ngu ki e, Mwo __ ko zi, Bwa na Ka __ za __ li wa, Mi le, li wa.
Tu mwa ngu ki e, Mwo ko zi
Mwo ko __ zi

Mabeti - Bwana Kazaliwa; (Tenor & Bass)

23

Musical score for bassoon part, page 23, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Bassoon plays eighth-note pairs (two notes per beat). Measure 2: Bassoon plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs. Measure 5: Bassoon plays eighth-note pairs. Measure 6: Bassoon plays eighth-note pairs. Measure 7: Bassoon plays eighth-note pairs. Measure 8: Bassoon plays eighth-note pairs. Measure 9: Bassoon plays eighth-note pairs. Measure 10: Bassoon plays eighth-note pairs.

1.Ka ja ku tu to a U tu mwa ni, Tu __ fu ra hi na twi mbe A le lu ya.

2.A __ me tu le te a A ma ni,//.....//.....//..... //.....

3.Mbi _ ngu_ za sha ngi _ li a, Na si Du ni a ni twi mbe A le lu ya.