

BWANA YESU ANATUALIKA

Anold Massawe

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MZA

revised 2020

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Bwa na Ye su Kri sto a tu a li ka kwe nye ka ra mu. We nye Mo yo Sa fi tu na a li kwa ku i jo nge a.

Bwa na Ye su Kri sto a tu a li ka kwe nye ka ra mu
We nye Mo yo Sa fi tu na a li kwa ku i jo nge a

Measures 5-8 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Ye nye u zi ma Tu la po mwi li wa ke Bwa na. me za ya Bwa na.

Ye nye u zi ma Tu la po mwi li wa ke Bwa na
me za ya Bwa na

Measures 9-11 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: na ku i nywa da mu ya ke tu na pa.

na ku i nywa da mu ya ke tu na pa

Measures 12-15 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: ta u zi ma wa - mi le le le le. The score includes a first ending (1.) and a second ending (2.).

ta u zi ma wa - mi le le le le

16

1. Ni ta we za je ku si ma ma mbe le ya ko

20

mi mi ni li ye m dha mbi Mo - yo wa ngu si sa fi ha ta ki do go

26

la ki ni mo yo wa ngu wa pe nda ku ku po ke a

30 Alto

2. Ro ho ya ngu i po dha i fu mi mi ni m

35

nyo nge La ki ni mo yo wa ngu wa pe nda ku ku po ke a

Tenor&Bass

40 3. Na ku si hi sa na Ee Mu ngu wa ngu

44 ni ta ka se Ee Bwa na ni sa me he ma ko sa ya ngu yo te

49 ni sa fi she mwi li wa ngu na Ro ho ya ngu

53 i li Mo yo wa ngu u ku po ke e kwa u sa fi