

TUNALETA VIPAJI VYETU

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Iringa - Tanzania

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Vipaji

$\text{♩} = 75$

Vi pa ji vye tu tu na le ta, (ee Bwa na) tu na ku o mba tu na ku si hi

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of eight measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

9 u vi po ke e ke e twa ku o mba u vi ba ri ki, Bwa na Mu ngu, Bwa

1. 2.

ee Bwa

Bwa na Mu ngu

The second system of the musical score starts at measure 9. It contains two first and second endings. The lyrics are written below the notes. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

16 na u vi ta ka se tu na ku o mba tu na ku si hi u vi po ke e twa ku e.

1. 2.

Bwa na

The third system of the musical score starts at measure 16. It contains two first and second endings. The lyrics are written below the notes. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign.

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1. Ma za o ye tu, ya ma sha mba ni, tu na ku o mba Ba ba u
2. Na yo Di va i, twa le ta kwa o. tu na ku o mba Ba ba u
3. Na ma to le o, fe dha mifu ko ni, tu na zi le ta kwako, u

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- ya po ke e.
- i po ke e.
- zi po ke e.