

# SAKRAMENTI KUBWA HIYO

Rogers K.J  
24.06.2021  
Dodoma

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The lyrics are written below the notes. The first section starts with "1. Sa-kra" and ends with "na she". The second section starts with "yo / ya-fi" and ends with "na". The third section starts with "2. Mungu Baba Mungu Mwana asifiwe kwa shangwe," and ends with "na".

1. Sa-kra me - nti ku-bwa hi - yo twa-he - shi - mu ki - fu - di, na she  
ri - a ya za - ma - ni i - ko - me-shwe na hi

2. yo / ya-fi chi-ka - yo ma cho-ni i-ma ni hu - ya-o - na ya-fi na

2. Mungu Baba Mungu Mwana asifiwe kwa shangwe,  
kwa heshima atukuzwe pia aabudiwe/  
Mungu Roho Mtakatifu vile sifa apate

CODA: rall

The musical score for the CODA shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "A - mi - na" are repeated twice, followed by a final "na." The music ends with a fermata over the last note.

A - mi - na A - mi - na.