

MACHO YETU HUMWELEKEA

Katikati Dm. 14 Mwaka B

W.Chotamasege

$\text{♩} = 108$

Ma cho ye tu hu mwe le ke a Bwa na Mu ngu we tu ha ta

Ma cho ye tu hu mwe le ke a Bwa na Mu ngu we tu ha ta a ta ka po

5

a ta ka po tu re he mu

ka po tu re he mu

$\text{♩} = 70$

8

1. Nimekuinulia macho ya ngu - we we u ke ti ye mbi ngu - ni -
2. Kwa machoya mja ka zi - kwa m ko no wa bi bi ya - ke -
3. Uturehemu Ee Bwana uturehe mu si si kwa ku wa tu me shi ba dha ra -

11

- ka ma vi le ma cho ya wa tu mi shi kwa m ko no wa Bwa
- hi vyo ma cho ye tu humwele ke a Bwa na ha ta a ta kapo tu
u nafsi zetuzime shiba mzaha wa we nye m za ha na dha ra u yawe nye

na za o
re he mu
dha ra u

The image shows a musical score for a vocal line. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, clear style. The lyrics are written below the notes. The first line of lyrics is 'na za o', the second is 're he mu', and the third is 'dha ra u'. The notes are: 'na' (quarter note, G4), 'za' (quarter note, A4), 'o' (half note, B4), 're' (quarter note, C5), 'he' (quarter note, D5), 'mu' (half note, E5), 'dha' (quarter note, F#5), 'ra' (quarter note, G#5), and 'u' (half note, A5). There is a fermata over the final note 'u'. The bass staff is empty.