

TUMEZITAFAKARI FADHILI ZAKO *Na. Caspary Philimon,*

WIMBO WA MWANZO *St. Anthony of Padua Choir,*

DOMINIKA YA 14 MWAKA "B" *Mtwara Majengo,*

0673644408

24 June 2021

Adagio

♩ = 60

1. 2.

Tu - me zi ta fa ka - li Fa dhi li - Za ko, Za ko Ka ti

ka ti,

Ka ti ka ti ya He ka lu ya He ka lu, Ka ti ka ti

ya - He ka lu,

Ka - ti ka ti

1. 2.

ya He ka lu ya He ka lu ya He ka lu - la ko, Ka ti la ko.

SHAIRI
SOPRANO

1. Ka ma li li vyo ji na la ko Ee - Mu ngu I vyo na si fa ya ko ha ta

The first system of music for the Soprano part. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody is written in a simple, rhythmic style. The lyrics are: "1. Ka ma li li vyo ji na la ko Ee - Mu ngu I vyo na si fa ya ko ha ta". The bass staff is empty.

1. Mi i sho, Hi vyo na si fa ya ko ha ta Mi i sho ya Du ni a.

The second system of music for the Soprano part. It continues the melody from the first system. The lyrics are: "1. Mi i sho, Hi vyo na si fa ya ko ha ta Mi i sho ya Du ni a.". The bass staff is empty.

SHAIRI
BASS

2. Na u fu ra hi Mli - ma Sa - yu ni, Bi nti za Yu da na wa sha ngi

The first system of music for the Bass part. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody is written in a simple, rhythmic style. The lyrics are: "2. Na u fu ra hi Mli - ma Sa - yu ni, Bi nti za Yu da na wa sha ngi". The bass staff is empty.

2. li e kwa sa - ba bu ya hu ku mu za ko.

The second system of music for the Bass part. It continues the melody from the first system. The lyrics are: "2. li e kwa sa - ba bu ya hu ku mu za ko.". The bass staff is empty.