

# NAKIMBILIA USALAMA

Zab. 16:1-4

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## Kwa unyenyekevu

$\text{♩} = 75$

nde Ee Mu  
ngu  
Mu ngu, ngu Ee Mu ngu  
u ni li  
nde Ee  
nde Ee Mu

6

ngu  
Ee  
Ma ana

Mu ngu,  
u ni li  
nde Ee Mu  
ngu.  
ngu Ee Mu ngu

11

kwa ko ma  
a na ma a na  
kwa ma ma  
Ma a na  
kwa ko ma a na  
Ma a na

2

14

a na ma a na kwa ko cresc.  
kwa ko na ki mbi li a u sa la ma,  
na ma a na kwa ko  
kwa ko ma a na kwa ko

18

1. 2.

u sa la ma, u sa la ma, ma, u sa la ma.

22

MASHAIRI

1.Na mwa mbi a Mu nugu we we u Bwa na wa nugu si na je ma lo lo te

28

i la we we.

30

2.ni bo ra sa na ha o wa ta ka ti fu wa li o kon chi ni ku ka a

36

na o ndi yo fu ra ha ya ngu.

39

3.La ki ni wa na o a bu du mi u ngu mi ngi ne wa ta pa ta ma te so

44

me ngi, dha bi hu ya da mu si ta i to le a ka mwe, na ma ji na ya mi u ngu

49

A musical score for a single voice. The key signature is three flats. The time signature is 3/4. The vocal line consists of six measures. The lyrics are: 'hi' (measure 1), 'yo' (measure 1), 'si' (measure 1), 'ta' (measure 2), 'ya' (measure 2), 'ta' (measure 2), 'ja.' (measure 3). Measure 1 starts with a quarter note 'hi', followed by a eighth note 'yo'. 'si' is a grace note with a curved line above it, connected to a quarter note. Measures 2 and 3 start with a quarter note 'ta', followed by an eighth note 'ya', another quarter note 'ta', and finally a half note 'ja.'