

POKEA VIPAJI VYETU

Vipaji

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$\text{J} = 60$

S A

T B

po ke a po ke a vi pa ji Ee Bwa na kwe li

Po ke a vi pa ji vye tu vye tu

6

po ke a vi pa ji vye tu tu na ku to le a tu na le ta

Ba ba

12

kwa ko twa o mba po ke a Ba ba na u vi ta ka se

1.M ka te na yo Di va .. i tu na le ta kwa .. ko u po

3.U vi po ke e Ee Ba .. ba vi pa ji vye .. tu tu na

6

ke e Ba ba po ke a ndi o Mwi li na Da mu ya ke Ye su

le ta kwa ko Ee Ba ba u po ke e na pi a u vi ba

kri
risto
ki

Soprano (S) and Alto (A) voices in treble clef. The Alto part consists of eighth-note pairs. The Soprano part has a mix of eighth and sixteenth notes.

2.Mali zo te tu li zo na zo twa le ta kwako ma li mbuko ye tu twa

Continuation of the musical staff for Soprano (S) and Alto (A) voices. The Alto part continues with eighth-note pairs. The Soprano part continues with a mix of eighth and sixteenth notes.

omba u po ke e ma to le o ye tu u po ke e na u ya ba ri ki