

NAMI NIMEZITUMAINIA

Na John D. Kajala
Februari 12, 2000
St. Secilia - Musoma

Wimbo wa Mwanzo Jumapili ya 7 ya Mwaka

Musical score for the first section of the hymn, featuring two staves in G major, 3/8 time. The vocal line consists of eighth and sixteenth notes, accompanied by a steady eighth-note bass line.

Na mi ni me zi tu ma i ni a fa dhi li za ko, - mo yo wa ngu u u fu ra

Musical score for the second section of the hymn, continuing in G major, 3/8 time. The vocal line includes some rests and sustained notes, with the bass line providing harmonic support.

Na a m ni mwi mbi e - na a m ni mwi mbi e -
hi e wo ko vu wa ko. - Na a m ni mwi mbi e Bwa na kwa ku wa, -
hi e wo ko vu wa ko. - Bwa na - Bwa na Bwa na
Bwa na - Bwa na - Bwa na

Musical score for the third section of the hymn, continuing in G major, 3/8 time. The vocal line features eighth and sixteenth notes, with the bass line providing harmonic support.

a me ni te nde a kwa u ka ri mu.

Musical score for the fourth section of the hymn, continuing in G major, 3/8 time. The vocal line consists of eighth and sixteenth notes, with the bass line providing harmonic support.

1. Bwa na fa dhi li za ko, - si we zi ku zi he sa bu, - wa la mi - mi Bwa na, -
2. Bwa na ni ta li ta ja, - Ji - na la ko da i ma, - na o u li mi wa ngu, -
3. Si i kwa Mu ngu Ba ba, - si - fa kwa Mu ngu Mwa na, - pi a kwa Mu ngu Ro ho, -

Musical score for the fifth section of the hymn, continuing in G major, 3/8 time. The vocal line consists of eighth and sixteenth notes, with the bass line providing harmonic support.

si - na cha ku ku li pa.
Mi le le u ta ku si fu.
Mta - ka ti fu da i ma.