

ANIMA CHRISTI-

William Joseph Mabey (1832-77)

Descent and alternative harmony: Bernard Kirkpatrick

Lyrics: Stanslaus Butungo with a reflection from St. Ignas of Antioch

Cum contemplatio

A musical score for the first system of the hymn 'ANIMA CHRISTI'. It features a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

A ni ma Chri sti Sa ncti - fi ca me Co - r pu - s Chri - sti Sa - - lva
Pa ssi o Chri sti co n fo rta me O - bo ne Ie - sus e xa u de

A musical score for the second system of the hymn 'ANIMA CHRISTI'. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

me Sa - ngui - s Chri - sti - i ne bri - a me - a - qua la te - ris
me i - ntra tua vu - lne ra a - bs co - nde me ne - per mi tta - s me

A musical score for the third system of the hymn 'ANIMA CHRISTI'. It concludes the melody and accompaniment. The lyrics are written below the notes.

Chri sti la va - me
se pa ra ri a te.

1. Roho ya Kristu unitakase, mwili wa Kristu uniokoe,
Damu ya Kristu niburudishe, ma-ji ya ubavu wa Kristu yani oshe.

2. Mateso ya kristu niburudishe, Ee Yesu mwema nisikilize,
Katika madonda unifi-che, na usikubali nitengwe nawe

3. Na adui mwovu unikinge, saa ya kufa kwangu u-niite,
uniamuru nije tukutukuze, na watakatifu milele yote.