

ALELUYA NO.1

SCOUTH A.
Udom-Tiba
May, 2021

$\text{♩} = 72$

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of one sharp. The Alto part has a melodic line with eighth-note pairs and quarter notes. The lyrics are: A le lu ya a --- le lu ya a ale lu ya.

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of one sharp. The Bass part has a steady eighth-note pattern. The lyrics are: a le lu ya a le lu ya a le lu ya.

The vocal parts continue with the same patterns and lyrics: a le lu ya a le lu ya a le lu ya.

The vocal parts continue with the same patterns and lyrics: (a le lu ya) a le lu ya a le lu ya (a le lu ya) a le lu ya a le lu ya.

The vocal parts continue with the same patterns and lyrics: a le lu ya a le lu ya a le lu ya.

15

a le lu ya

17

Mi -- mi ndi mi nji a na u kwe li na u zi ma a

22

se ma bwa --- na

24

mtu ha ji kwa ba ba i la kwa nji a ya --- mi mi ---

30

a le lu --- ya

NB; Shairi litaimbwa kulingana na maneno ya Dominika husika