

mtetezi wangu yu hai

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Kwa tafakari bila kuchangamka

Si ka ti ta ma a ka - ti ka ma te so na shi da zo te zi na zo ni zu

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

ngu ka ma a na ni na ju a m te te zi wa ngu yu ko ha - i

The second system continues the melody and accompaniment. It features a variety of note values including eighth and sixteenth notes, as well as rests. The lyrics are aligned with the notes.

na a mi ni ni ta ya shi - nda ma mbo ma gu mu kwa ji na la ko na kwa

The third system of the score includes a repeat sign at the beginning of the first measure. The melody and accompaniment continue with the same rhythmic patterns. The lyrics are written below the notes.

ji na la ko ni ta e nde le a ku ba ki i ma - ra

The fourth system concludes the piece with a final cadence. The melody and accompaniment end with a double bar line. The lyrics are written below the notes.

Wimbo huu ninautolea kwa wale wote wanaofikwa na matatizo mbalimbali ya maisha. Je kuna jambo gani gumu asiloliweza?
Basi tusikate tamaa

Soprano



1. Ra fi ki mwe ma m po - le mwa mi ni fu ndi we Ye su wo te



wa ki ni a cha u ta ba ki pa mo ja na mi

Alto



2. Du ni a i ta ni pa ni ni ha ta ni ku a che Bwa na Yesu nyu mba ni



mwa ko Ee Bwa na ku na u ta ji ri mwi ngi

Tenor



3. Ha ta mwi li wa ngu u ki ha ri bi ka kwa nja a na ma go njwa ki pi



ki ta ni te nga na we we ra fi ki mwa mi ni fu

Bass



4. We we ndi we tu ma i ni la u zi ma wa mi le le m sa a da kwa-o



wo - te we nye - shi da ki mbi li o la wa dha mbi na u ko



mbo zi we tu

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