

BASI KWA FURAH

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07/06/2021

Moderato

Isa. 12:2-6 (K)3

The musical score consists of eight staves of music. The top two staves are for the vocal parts (Soprano S and Alto A), and the bottom two staves are for the piano (Tenor T and Bass B). The piano part includes a bass line and harmonic chords. The vocal parts sing in homophony. The lyrics are in Swahili, with some lines repeated. The score is in common time (indicated by '8') and uses a key signature of one sharp (F#).

Staves 1-7:

- Line 1:** Ba si kwafu ra ha m ta te ka ma ji Ka - ti ka vi si ma vi si mavya wo
Ka ti ka
- Line 2:** Ta za ma Mu ngu ndi ye Wo ko vu wa ngu,
Naka ti ka si ku hi yo m ta se ma,
- Line 3:** ni ta tu ma i ni wa la si ta o go pa, ma a na Bwana Ye ho va,
mshuku ru ni Bwana lii te ni ji na la ke, ya ta nga ze ni ma te ndo,
- Line 4:** ni ngu vu za ngu, na wi mbo wa ngu.
ma te ndo ya ke, kwa ma ta i fa.
- Line 5:** 3. Mwimbi e ni Bwana
- Line 6:** kwa ku wa a me te nda ma ku u, na ya ju li ka ne ha ya du
- Line 7:** ni a yo te, li ta je ni ji na la ke, ji na la ke ku wa, li me tu ku ka.

Staves 8-10:

- Line 8:** (Continuation of the piano/bass line)
- Line 9:** (Continuation of the piano/bass line)
- Line 10:** (Continuation of the piano/bass line)