

# MANENO YA KINYWA CHANGU

## Zaburi 19:14,12-13.

Mtunzi: Herfrid Temba  
Sombetini - Arusha  
June 2021

**Adagietto**  $\text{♩} = 73$

**1st Stave:** *Ma ne no ya ki nywa cha* *ngu (ya ki nywa cha ngu)*

**2nd Stave:** *na ma wa zo ya mo yo wa* *ngu (ya mo yo wa ngu)*

**3rd Stave:** *na ma* *ya ku ba li ke mbe le* *ya* *ko*

**4th Stave:** *ya ku ba li ke mbe le* *Ee Mwe nye zi* *Mu ngu*  
**Organ Part:** *ORGAN* *ORGAN* *ORGAN* *Ee Mwe nye zi*

2

mwa mba

8

Mu ngu Mwa mba wa ngu  
Ee Mwe nye zi Mu ngu mwa mba wa  
na m ko mbo zi

10

wa

ngu.

### MASHAIRI

11

1.La ki ni na ni a o na ye ma ko sa ya ke mwe nye we?

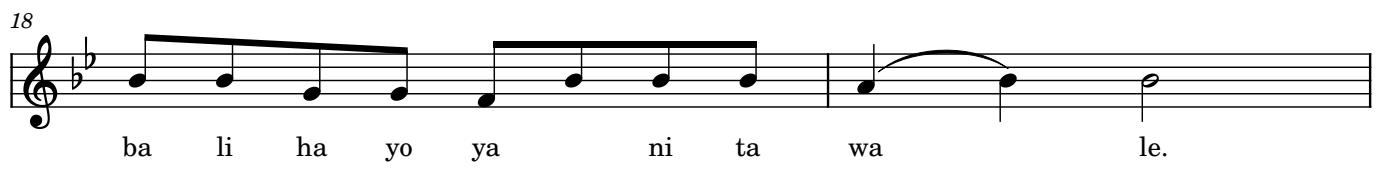
13

Ee Mu ngu, ni e pu she na ma ko sa ni si yo ya ju a.

15

2.U ni ki nge mi mi m tu mi shi wa ko na ma ko sa ya ma ku su di u si ku

18



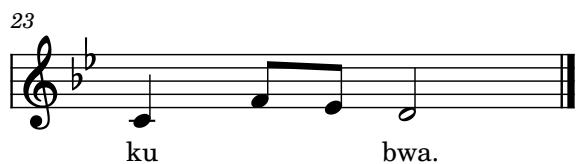
A musical score for a single melodic line. The key signature is one flat (B-flat). The melody consists of eighth notes and sixteenth notes. The lyrics are: ba li ha yo ya ni ta wa le.

20



A musical score for a single melodic line. The key signature is one flat (B-flat). The melody features eighth notes and sixteenth-note patterns. The lyrics are: 3. Ha po ni ta ku wa m ka mi li fu wa la si ta ku wa na ha ti a ya ko sa

23



A musical score for a single melodic line. The key signature is one flat (B-flat). The melody consists of eighth notes and sixteenth notes. The lyrics are: ku bwa.