

## **EE BWANA FADHILI ZAKO NI ZA MILELE**

Zab. 137:8

Wimbo wa katikati: Jumapili ya 21A  
Utenzi wa shukrani

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2006, Kilema Parish, Moshi.

First system of the musical score. It features a piano accompaniment in G major (one sharp) and 6/16 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Ee Bwa-na, fa-dhi-li za-ko ni za mi-le - le; u-si-zi-a -

Second system of the musical score. The lyrics continue: che ka-zi za mi-ko-no ya - ko. U-si-zi-a - che ka - zi za ka - zi ka-zi za

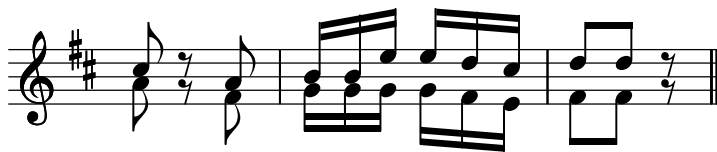
Third system of the musical score. The lyrics are: mi-ko-no ya - ko.

*Mashairi: Zab. 137:1-3, 6, 8b.*

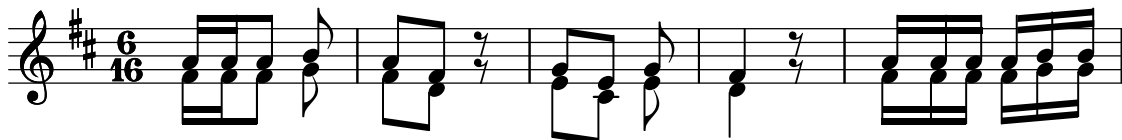
First system of the 'Mashairi' section. The lyrics are: 1. Ni-ta-ku-shu - ku-ru kwa mo-yo wa-ngu wo - te, mbe-le ya mi -

Second system of the 'Mashairi' section. The lyrics are: u-ngu ni-ta-ku - i-mbi-a za-bu - ri. Ni-ta-su-ju - du ni-ki-li-ka-bi -

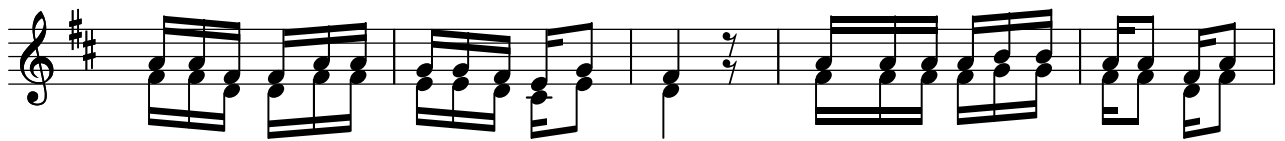
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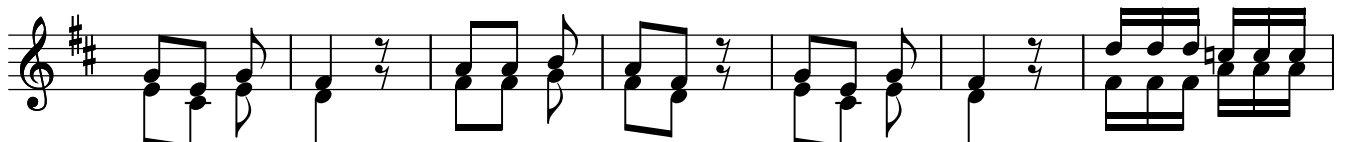
li he - ka-lu la-ko ta-ka - ti-fu.



**2.** Ni-ta-li-shu - ku-ru ji-na la - ko, kwa a-ji-li ya fa -



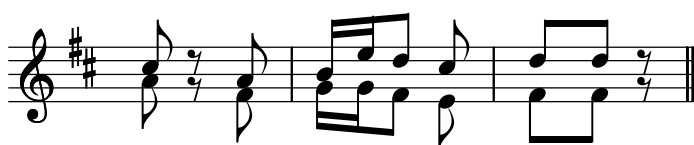
dhi-li za-ko na u - a-mi-ni-fu wa - ko: kwa ma-a-na u-me - i-ku-za a -



ha-di ya - ko ku-li-ko ji-na la-ko lo - te. Si-ku i-le ni-li -



yo-ku-i-ta u-li-ni-i-ti - ki-a, u-ka-ni-fa - ri-ji na -



fsi kwa ku-ni-ti - a ngu-vu.



**3.** I-nga-wa Bwa-na yu-ko ju-u, a-mwo - na m-nye-nye-ke - vu,



na-ye a-m-ju-a mwe-nye ku-ji-vu-na to-ke-a mba - li.



Ee Bwa-na, fa-dhi-li za-ko ni za mi-le - le; u-si-zi-a-che

