

# Kipenzi changu

Patrick Mutua

tempo 115

SOPRANO

We we ni ki pe nzi cha ngu ndi we cha gu o la ngu  
Ni ta ku pa pe nzi la ngu na we u ni pe la ko

ALTO

we we ni ki pe nzi cha ngu ndi we cha gu o la ngu  
ni ta ku pa pe nzi la ngu na we u ni pe la ko

TENOR

8 ki pe nzi cha ngu we we cha gu o la ngu  
pa pe nzi la ngu we we u ni pe la ko

BASS

ki pe nzi cha ngu we we cha gu o la ngu  
pa pe nzi la ngu we we u ni pe la ko

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves are in treble clef, while the Bass staff is in bass clef. The key signature is one sharp (F#). The tempo is marked as 115. The vocal parts are mostly in unison, with the Bass providing harmonic support. The lyrics are in Swahili and English, with some words underlined. The score includes a measure number '8' and section markers '1.' and '2.'

3

1.

2.

we we ni mwa nda ni wa ngu i love you for e ver for e ver and e ver  
pe nzi le tu na li du mu

we we ni mwa nda ni wa ngu i love you for e ver for e ver and e ver  
pe nzi le tu na li du mu

8 we we ni mwa nda ni wa ngu i love you for e ver for e ver and e ver  
pe nzi le tu na li du mu

we we ni mwa nda ni wa ngu i love you for e ver for e ver and e ver  
pe nzi le tu na li du mu Copyright © MSOW2017

The continuation of the musical score follows the same structure as the first section, with the Soprano, Alto, and Tenor parts singing in unison and the Bass providing harmonic support. The lyrics are in Swahili and English, with some words underlined. Measure numbers '3', '1.', and '2.' are indicated above the staff. The bass part continues to provide harmonic support throughout the section.

2

6

ki zu ri cha ngu      so nge a ka ri bu na mi      ni ku pa she ne no zu ri  
ni me ki pa ta      ni li cho ta fu ta kwe li      na shu ku ru Mu ngu ba ba

ki zu ri cha ngu      so nge a ka ri bu na mi      ni ku pa she ne no zu ri  
ni me ki pa ta      ni li cho ta fu ta kwe li      na shu ku ru Mu ngu ba ba

8      ki zu ri cha ngu      so nge a ka ru bu      ne no zu ri  
ni me ki pa ta      ni li cho ta fu ta      Mu ngu ba ba

ki zu ri cha ngu we we      so nge a      ka ri bu      ne no zu ri  
ni me ki pa ta mi mi      ni li cho      ta fu ta      Mu ngu ba ba

9

i love you for e ver      ni tu zo nje ma to ka kwa Mu ngu ba ba mwe nye zi  
kwa tu zo la m ke

i love you for e ver      ni tu zo nje ma to ka kwa Mu ngu ba ba mwe nye zi  
kwa tu zo la m ke

8      i love you for e ver      ie le le  
kwa tu zo la m ke

i love you for e ver      ie le le  
kwa tu zo la m ke

Musical score for "Ali Choungani Sha" in 12/8 time, featuring two staves and a bass staff. The top two staves are in treble clef and have a key signature of one sharp. The bass staff is in bass clef and has a key signature of one sharp. The lyrics are written below the notes. The score includes two melodic variations, labeled 1. and 2., indicated by brackets above the staves.

12

1. a li cho u nga ni sha tu si te nga ni she ie le le na si tu si te nga ni she  
a li cho u nga ni sha tu si te nga ni she ie le le na si tu si te nga ni she

2. ni she tu si te nga ni she na si tu si te nga ni she  
ni she tu si te nga ni she na si tu si te nga ni she