

EE BWANA UNISAIDIE HIMA

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The musical score consists of three staves of music in 3/8 time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1:

- Lyrics: Ee Bwa - na u ni sa i di e hi ma Ee Bwa na Bwa na Ee Bwa na Bwa na
- Notes: The melody starts with eighth-note pairs, followed by eighth-note pairs with a sixteenth-note rest, then eighth-note pairs again.

Staff 2:

- Lyrics: un i sa i di e
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.

Staff 3:

- Lyrics: Ee Bwa - na u ni sa i di e hi - ma u ni sa i di e hi ma Ee hi ma
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.

Chorus:

- Lyrics: 1. Na - li m ta fu ta Bwa na kwa sa bu ri, a ka ni - na mi a a ka ki si ki li za,
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.

Second Chorus:

- Lyrics: ki li o cha ngu. 2. A ka ni pa ndi sha to ka shi mo la u ha ri bi fu, to ka
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.

Third Chorus:

- Lyrics: u do ngo wa u te le zi, A ka i si ma mi sha, mi gu u ya ngu mwa mba ni a ka
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.

Fourth Chorus:

- Lyrics: zi i ma ri sha, ha tu a za ngu. 3. A ka ti a wi mbo ki nywa ni mwa ngu, ndi yo
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.

Fifth Chorus:

- Lyrics: si fa za ke, Mu ngu we tu we ngi wa ta o na, te na wa ta o go pa, na
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.

Sixth Chorus:

- Lyrics: o wa ta mtu ma i ni Bwa na wa ta o ko ka mi le le yo te.
- Notes: Eighth-note pairs followed by eighth-note pairs with a sixteenth-note rest.