

BWANA UTUHURUMIE

JOHN.E.KIMARO

Andante

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

e hu ru mi

Kri stu u tu hu ru mi e Kri stu u tu hu ru mi

UTUKUFU

Moderato

U tu ku fu kwa Mu ngu ju u na a ma ni i we du ni a ni kwa wa tu a

li o wa ri dhi a tu na ku si fu tu na ku he shi mu tu na

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya tu na

u tu ku fu - wa ko mku u Ee Bwa na Mu ngu mfa lme wa mbi ngu ni m fa lme

Mu ngu Ba ba mwe nye zi Ee Bwa na Ye su Kri stu mwa na mwa na

wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

mwe nye ku o ndo a dha mbi dha mbi za u li mwe ngu Ee Bwa na u tu hu ru

mi e E we mwe nye ku o ndo a dha mbi dha mbi za u li mwe ngu Ee Bwa na po

ke a o mbi le tu E we mwe nye ku ke ti ku u me kwa ba ba E Bwa

na u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko

m ta ka ti fu pe ke ya ko Bwa na pe ke ya ko mku u Ye su Kri stu

pa mo ja na ro ho pa mo ja na ro ho pa mo ja na ro ho

pa mo ja

na ro ho mta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba

fine

A mi na

MTAKATIFU

Moderato

Mta ka ti fu mta ka ti fu mta ka ti fu mta ka ti fu Ee Bwa na Mu

ngu wa ma je shi Mbi ngu na n chi zi me ja a zi me ja a u tu

ku fu wa ko kwe li zi me ja a u tu ku fu wa ko

Ho - sa na ju u mbi - ngu ni Ho - - sa na
ho sa na ho sa na ho - - sa na

m ba ri ki wa mba ri ki wa mba ri ki
ju u mbi ngu ni m ba ri ki wa m ba ri

ba ri ki mba ri ki wa a ja ye kwa ji na la Bwa
ki wa m ba ri ki - - - wa fine

MWANAKONDOO

Andante

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

u tu hu ru mi e mwa na ki ndo o wa Mu ngu u o ndo a ye

The second system of musical notation continues the piece. It features the same two-staff structure with treble and bass clefs. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble staff.

dha - mbi za u li mwe ngu - - tu ja li e a ma ni

The third system of musical notation concludes the piece. It maintains the two-staff structure with treble and bass clefs. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the treble staff.