

ROHO WA BWANA IMEUJAZA ULIMWENGU

Allegro moderato

By: Sixmund J. Yumba
MANG'OLA CHINI PARISH

The musical score consists of four staves of music in common time (indicated by '8') and major key (indicated by a sharp sign). The first staff features a soprano vocal line with lyrics: 'Ro ho wa', 'Bwa na', 'i me u', 'ja za u', 'li - mwe', 'ngu', 'na - yo i -', and 'na yo'. The second staff continues with 'vi u', 'nga', 'ni sha', 'vi - u - nga', 'ni sha', 'i na', 'yo vi u n - ga', 'ni', 'sha', 'vi u mbe', and 'vyo te'. The third staff begins with a dynamic 'Mf.' and lyrics: 'Hu ju a', 'ma a na', 'ya ki la', 'sa u ti', 'i na yo', 'vi u n - ga', 'ni - sha', 'Hu ju a', 'ma a na', and 'ya ki la'. The fourth staff concludes with 'Hu ju a', 'sa u ti', 'hu ju a', 'ya ki la', 'hu ju a', 'sa u ti', 'vi u mbe', 'vyo te', 'hu ju a', 'ma a na', and 'hu ju a'.

ma - a na ya - ki la sa - u ti A le lu 1. ya 2. ya

MASHAIRI:

mf.

1. Bwa na a i nu ka na ma a du i za ke mbi a
na o we nye ku m chu ki a wa ki - - -
2. Pe ndo la Mu ngu li me kwi sha ku mi mi nwa ti fu
kwe nye Ro ho ze tu na Ro ho mta ka - - -

mba li na u so wa ke A le lu ya
tu li ye pe wa si si A le lu ya