

NIKUSHUKURUJE

S
A

1. Ee Mu ngu mwe nye zi wa ni pe nda mi mi u me ni u mba
 2. Ni na po sa fi ri wa ni li nda mi mi u na ni e pu
 3. U me ni ja li a ma ra fi ki we ma si kwamba na pe
 4. Kwa ma pe nzi ya ko u na ni o ngo za niku ju e ni ku

7

mi mi u ka ni pa u hai pu m zi ya bu re
 shi a a ja li na mi ko si Ee Bwa na a sa nte
 nde za mbe le ya u so wa ko ba li ni ne e ma
 pe nde na ni ku tu mi ki e ni ku - fu a te

Ee Mu ngu

12

Ni ku shu ku ru je Mu ngu Ba bamwe nye zi wa ni ju a mi mi na
 Ni ma ne no ga ni ki nywa ni ni ta m ke ni se me ni - ni si

18

1. mawa zo ya ngu ni kushu ku ru je mi mi ni ku shu ku ru je ru je
 na ne no mi mi ni ku shu ku ru je mi mi na se ma a Ee Mu ngu sa nte
 2.

HITIMISHO

25

Mungu wangu mimi ni kushu ku ru je u lo ni te nde a ni kushu ku ru

The musical score for measures 25-31 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is primarily eighth and sixteenth notes, often beamed together. The accompaniment in the lower staff features a steady eighth-note bass line with occasional chords. The lyrics are written below the upper staff.

32

je ni ku shu ku ru je ni ku shu ku ru je je

The musical score for measures 32-38 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is primarily eighth and sixteenth notes, often beamed together. The accompaniment in the lower staff features a steady eighth-note bass line with occasional chords. The lyrics are written below the upper staff. A first ending bracket labeled '1. 2. 3.' spans measures 36-37, and a second ending bracket labeled '4.' spans measure 38.

IMBA NIKUSHUKURUJE YA MWISHO MARA 4 au zaidi HUKU UKIPUNGUZA SAUTI hadi kumaliza wimbo