

ENYI WATU WA GALILAYA

By Sly Mengele

Soprano/Alto

E nyi wa tu wa tu wa Ga li la ya mbo na

Tenor/Bass

Wa tu wa Ga li la ya

Detailed description: This system contains the first two staves of the musical score. The Soprano/Alto staff is on top, and the Tenor/Bass staff is on the bottom. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes.

S./A.

m me si ma ma m ki Ta za ma mbi ngu ni ni Ka ma

T./B.

1. 2.

Detailed description: This system contains the second and third staves. The Soprano/Alto staff has a first ending bracket over the last two measures, with a second ending bracket over the final measure. The Tenor/Bass staff follows the same structure. The lyrics are written below the notes.


S./A.

Ka ma m li vyo mu o na a ki e nda Mbi ngu ni
m li vyo mu o na Bwa na a ki e nda mbi ngu ni hi vyo


T./B.

Ka ma m li vyo mu o na a ki e nda Mbi ngu ni hi vyo

Detailed description: This system contains the fourth and fifth staves. The Soprano/Alto staff has a repeat sign at the beginning. The lyrics are written below the notes, with some words split across lines.

S./A.  1. 2.

ndi vyo a ta ka vyo ru - di - A - le lu ya ya

T./B. 

Mashairi:

S./A. 

1. Wa ki wa wa na ta za ma a ka i nu li wa wi - ngu li ka mfu
 2. Wa wi li wa ka to ke a ka ri bu ya o wa - me va a ma
 3. Ee Mu ngu u tu u mbi e Mo yo wa shu kra ni kwa ma a na ku pa

T./B. 

S./A. 

1. ni ka ku to ka ma cho ni pa o
 2. va zi me u pe na o wa ka se ma
 3. a kwa mwa na o ni m fa no kwe tu

T./B. 