

WAIPELEKA ROHO YAKO EE BWANA

Zab.104; 1.24.29.-31.34

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SINGIDA

KWAUCHANGAMFU

Wa i pe le ka Ro ho Ro ho ya ko Ee Bwa na na we wa u fa nya u pya u so wa n c

FINE

na we wa u fa nya u pya u so wa n chi

MASHAHILI

1.Eena fsi ya ngu u m hi mi di Bwana we we Bwana mu ngu wa ngu u me ji fa nya m ku u sa na Ee Bwana ji nsi

ya li vyo me ngi ma te ndo ya ko du ni a i me ja a ma li za ko.

2.Wa i o ndo a pu mzi ya o wa na ku fa na ku ya ru di a ma vu mbi ya o wa i pe le ka Ro ho ya ko

2.wa na u mbwa na we wa u fa nya u pya u so wa n chi.

3.U tu ku fu wa Bwa na na u du mu mi le le Bwa na na a ya fu ra hi ye ma te ndo ya ke

A musical score for voice or instrument. The music is written on a single staff in common time, featuring a key signature of one flat. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are written in a language that appears to be a mix of various African languages, possibly a creole. The lyrics are:

3.kuta fa ka ri kwa nuna ku we ku ta mu kwa ke mi mi ni ta m fu ra hi ya Bwa na.