

KUBYALA SHAWIZANO

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NYAMONGO TRM MARA

$\text{J} = 72$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

Staff 1 (Top): Features eighth-note chords. The lyrics are:

- Line 1: Kubya la ma yu, kubya la, kubya la ma yu, sha wi za no, kubya la ma yu
- Line 2: (empty staff)
- Line 3: (empty staff)
- Line 4: (empty staff)

Staff 2 (Second from Top): Features eighth-note chords. The lyrics are:

- Line 1: ha li ni lu mbi, kubya la ha li ni, lu mbi
- Line 2: lo lagyi ni na, wang'wa na, a li bi na wi su
- Line 3: (empty staff)
- Line 4: (empty staff)

Staff 3 (Third from Top): Features eighth-note chords. The lyrics are:

- Line 1: nda su nda, lo lagyi i se, wa ng'wa na
- Line 2: a li bi na u ne ge, ja ne ge ja, ku bya la
- Line 3: (empty staff)
- Line 4: (empty staff)

Staff 4 (Bottom): Features eighth-note chords. The lyrics are:

- Line 1: ha li ni ru mbi, ku bya la ha li ni ru mbi
- Line 2: (empty staff)
- Line 3: (empty staff)
- Line 4: (empty staff)

Final Measure (Staff 4): Labeled "Free organ".

21

A musical staff in G major (one sharp) and common time. The first measure consists of eighth notes: a pair of beamed eighth notes followed by a single eighth note. The second measure consists of sixteenth notes: a pair of beamed sixteenth notes followed by a single sixteenth note. The third measure consists of eighth notes: a pair of beamed eighth notes followed by a single eighth note. The fourth measure consists of sixteenth notes: a pair of beamed sixteenth notes followed by a single sixteenth note. The fifth measure consists of eighth notes: a pair of beamed eighth notes followed by a single eighth note. The sixth measure consists of sixteenth notes: a pair of beamed sixteenth notes followed by a single sixteenth note. The seventh measure consists of eighth notes: a pair of beamed eighth notes followed by a single eighth note. The eighth measure consists of sixteenth notes: a pair of beamed sixteenth notes followed by a single sixteenth note. The ninth measure consists of eighth notes: a pair of beamed eighth notes followed by a single eighth note.

1.Ma yu ng'wa na A nto ni ba fu ha ge ba na ba ko ba kab e je ka ya tu
 2.Ba ba ng'wa na Ka nya nya ba fu ha ge ba na ba ko ba kab e je ka ya tu
 3.Ba nhu bo se tu ye ge a ba na tu ba lo mbe le ba kab e je ka ya tu

27

A musical score for organ, page 10, featuring four measures of music. The key signature is one sharp (F#). The first measure consists of two eighth notes. The second measure has a single eighth note followed by a sixteenth-note rest. The third measure contains a single eighth note. The fourth measure has a single eighth note followed by a sixteenth-note rest. The title "Free organ" is centered above the staff.

yu	bi	ta	twa	ng'wa	na	me	ze
yu	bi	ta	twa	ng'wa	na	me	ze
yu	bi	ta	twa	ng'wa	na	me	ze