

# MANUARI YA UKOMBOZI

Na.Millonge. A. M

**Moderato**

**Pasaka**

The musical score consists of three staves of music in 2/4 time, key signature of one sharp (F#). The first staff (treble clef) starts with a piano dynamic. The second staff (bass clef) starts with a forte dynamic. The third staff (treble clef) starts with a piano dynamic. The lyrics are written below each staff in the Pasaka language.

Staff 1 (Treble Clef): U li mwe ngu wa bu ru da ni u na te te me ka mi a mba mi ku bwa mi ku bwa i na

Staff 2 (Bass Clef): ti ki si ka ma nu a ri ya u ko mbo zi sa sa i me ti a na nga

Staff 3 (Treble Clef): mwe nye ngu vu za a ja bu kwe li Bwa na a me fu fu ka

**Mashairi**

A single staff of music in 2/4 time, key signature of one sharp (F#), starting with a piano dynamic.

1.Ku fu fu ka kwa ke Bwa na Ye su kwe tu si si ni u shi ndi  
 2.Na wa le wa li nzi wa ka bu ri wa li pa twa nam sha nga o  
 3.Ni si ku ya ta tu Bwa na Ye su a me to ka ka bu ri ni  
 4.U tu ku fu na u ku u u na ye ye Bwa na mi - le le  
 5.Ho i ho i nyi mg na nde re mo na vi na nda tu vi pi ge

A single staff of music in 2/4 time, key signature of one sharp (F#), starting with a piano dynamic.

tu na ha ki ku fu ra hi na ku sha ngi li a  
 wa li po - o na ka bu ri ka bu ri tu pu  
 ka ma vi le ma na bi i wa li vyo a gu a  
 mi le le - na mi le le tu m si fu ye ye  
 tu fu ra hi u ko mbo zi we tu u me fi ka