

NIMEFUFUKA NA NINGALI

Mwanzo Jp ya Paska

AMOS EDWARD
Kihonda--Morogoro
20 March, 2021

S
A

Ni me fu fu ka na ni nga li pa mo ja na we u me ni we ke a m ko no

T
B

Musical notation for Soprano and Alto parts, measures 1-6. The music is in 3/8 time with a key signature of two sharps (F# and C#). The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are written on a single staff with a brace. The lyrics are: Ni me fu fu ka na ni nga li pa mo ja na we u me ni we ke a m ko no.

7

wa - ko Ma a ri fa ha yo ni ya a ja bu a le lu ya a le lu ya

Musical notation for Soprano and Alto parts, measures 7-13. The music continues in 3/8 time with a key signature of two sharps. The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are written on a single staff with a brace. The lyrics are: wa - ko Ma a ri fa ha yo ni ya a ja bu a le lu ya a le lu ya.

14

a le lu ya.

Musical notation for Soprano and Alto parts, measures 14-15. The music continues in 3/8 time with a key signature of two sharps. The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are written on a single staff with a brace. The lyrics are: a le lu ya.

16

1.U me ni chu ngu za Bwa na na ku - ni - ju a Bwa na u na ju a ku ke ti

22

na ku o ndo ka kwa ngu u me ku wa ta ya ri ku sa me he

27

2.Bwana kwe li ka fu fu ka so te twi mbe A le lu ya u tu ku fu na u ku u u na

33

ye ye u na ye ye ha ta mi le le.