

# MALAIKA WA BWANA HUFANYA KITUO.

Zab. 34: 1- 6 (K) 7.  
Wat. Petro na Paulo Mitume.  
W/ KATIKATI.

Donald M. Masamaki  
Kwiro Mahenge  
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The musical score consists of three staves of music in common time (indicated by '3/8'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes in a single column. The score is divided into three sections, each starting with a repeat sign and ending with a double bar line. The first section starts with 'Ma la i ka w a' and ends with 'na ku wa o ko a.'. The second section starts with '1. Ni ta m hi mi di' and ends with 'ji bu,'. The third section starts with '3. Wa ka mwe le ke a' and ends with 'ki a,'.

Ma la i ka w a Bwa na hu fa nya ki tu o, a ki wa zu ngu ki a wa m cha o  
na ku wa o ko a.

1. Ni ta m hi mi di Bwa na ki la wa ka ti, Si fa za ke zi ki nywa ni mwa ngu da i ma, ka ti ka Bwa na na fsi ya ngu i ta ji  
2. M tu ku ze - ni Bwa na pa mo ja na mi, Na tu li a dhi mi sheji na la ke pa mo ja, na - li m ta fu ta Bwa na a ka ni  
si fu, wa nye nye ke vu wa si ki e wa ka fu ra hi.  
ji bu, a ka ni po nya na ho fu za - ngu zo te.

3. Wa ka mwe le ke a ma cho wa ka ti a mu ru, Wa la nyu so za o ha zi ku - o na ha ya, ma si ki ni hu yu a li i ta Bwa na a ka si  
ki a, a ka mwo ko a na ta a bu za ke zo te.