

CHAGUENI MTAKAYE MTUMIKIA (Joshua 24:15)

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Chorus

The musical score consists of four staves of music in 2/4 time, key signature of two sharps, and tempo of 140 BPM. The first staff uses a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are: Cha - gu - e - ni cha - gu - e - ni cha - gu - e - ni mta-ka - ye mtu-mi-ki. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and a dynamic marking of 'f' (fortissimo) on the third staff.

9

16

Stanza

23

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 15 begins with a sixteenth-note rest followed by a sixteenth-note B. Measures 16-17 show a melodic line starting with eighth-note A's, followed by eighth-note G's, and ending with eighth-note F's. Measure 18 starts with a sixteenth-note E, followed by a sixteenth-note D, and a sixteenth-note C.

-	mi - ki - a	mi - u-ngu	we -	ngi -	ne i -	la	Mu-ngu	we -	tu
-	me - a - ye	Bwa - na	Mu-ngu	we -	tu tu -	ma - i - ni	la	-	ke
-	na wa-ngu	kwa - ni	we - we	ndi -	we - kwe -	li si - fa	za	-	ngu
	li - i - ta	ji - na	la - ke	Bwa -	na kwe -	li ata - o - ko	-	ka	
	Mu-ngu - u	wo - te	'me - po	- te	- a ha -	wa te - ndi	me	-	ma
-	du - mu - u	kwa - ke	U - tu	- ku	- fu ni	wa - ke	mi - le	-	le
-	a si - ku	Ye - ye	ndi - ye	Mu -	ngu wa	wo - ko - vu	we	-	tu

A musical staff in G major (one sharp) and common time. It begins with two eighth-note rests. Following these rests is a dotted half note. The melody then continues with six eighth notes: the first three are grouped together by a vertical bar line, and the last three are grouped by a horizontal beam. The final note is an eighth note.

1.i	-	la	Mu-nugu	we	-	tu	
2.tu	-	ma	- i	- ni	la	-	ke
3.kwe	-	li	si	- fa	za	-	nugu
4.kwe	-	li	ata	- o	- ko	-	ka
5.ha	-	wa	te	- ndi	me	-	ma
6.ni	wa	- ke	mi	- le	-	le	
7.wa	wo	- ko	- vu	we	-	tu	

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B. Measure 12 begins with a sixteenth-note C, followed by a sixteenth-note D, a sixteenth-note E, and a sixteenth-note F. Measures 11 and 12 conclude with a single eighth-note G.

- mi - ki - a mi - u - ngu we - ngi - ne i - la Mu - ngu we - tu
 - me - a - ye Bwa - na Mu - ngu we - tu tu - ma - i - ni la - ke
 - na wa - ngu kwa - ni we - we ndi - we - kwe - li si - fa za - ngu
 li - i - ta ji - na la - ke Bwa - na kwe - li ata - o - ko - ka
 Mu - ngu - u wo - te 'me - po - te - a ha - wa te - ndi me - ma
 - du - mu - u kwa - ke U - tu - ku - fu ni wa - ke mi - le - le
 - a si - ku Ye - ve ndi - ye Mu - ngu wa wo - ko - vu we - tu

Musical score for bassoon part, page 10, measures 1-2. The score consists of two measures. Measure 1 starts with a rest followed by a fermata over a dotted half note. Measure 2 begins with a dotted half note followed by a eighth-note pattern of quarter note followed by eighth note.

1.i	-	la	Mu-nugu	we	-	tu	
2.tu	-	ma	- i	- ni	la	-	ke
3.kwe	-	li	si	- fa	za	-	nгу
4.kwe	-	li	ata	- o	- ko	-	ka
5.ha	-	wa	te	- ndi	me	-	ma
6.ni	wa	- ke	mi	- le	-	le	
7.wa	wo	- ko	- vu	we	-	tu	