

Bwana Atawabariki

Zab, 29: 1-2 (K: 11)

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Dar es Salaam

Moderato:

Bwana a-ta - waba-ri-ki, wa - tuwake kwa a-mani, Bwana a-ta - waba-ri-ki wa-tu wake kwa-a ma - ni.

watuwake

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the staves, with some words split across lines. There are fermatas over the final notes of the first and second phrases.

M - pe - ni Bwa-na e - nyi wa-na wa Mu - ngu, m - pe - ni Bwa-na u - tu - ku - fu na ngu - vu.

The second system of the musical score consists of a single staff in treble clef. It continues the melody from the first system. The lyrics are written below the staff. There is a fermata over the final note of the phrase.

2.M-pe-ni Bwa-na u-tu ku-fu wa ji-na la - ke, mwa-bu-du-ni Bwa-na kwa u-zu-ri wa u-ta-ka - ti - fu.

The third system of the musical score consists of a single staff in treble clef. It continues the melody from the second system. The lyrics are written below the staff. There is a fermata over the final note of the phrase.